

THE OVERSEAS PRESS BULLETIN

WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

WORLD PRESS CENTER • PHONE 594-3500

54 WEST 40TH STREET, NEW YORK, N. Y. 10018

Vol. 23, No. 14

April 6, 1968



THE MORNING AFTER: Cameramen crowd in to photograph Robert F. Kennedy, at the Club to announce his reaction to President Johnson's withdrawal from the presidential race the night before. The morning press conference drew more than a hundred newsmen, aides and supporters and commanded live television coverage. The latter caused a partial telephone blackout in the Club for several hours. LBJ's withdrawal also may have enhanced the news value of the speech to be delivered by Vice President Hubert Humphrey at the OPC Annual Dinner this month (see story below). (Associated Press Photo)

DINNER SPEAKER: A CANDIDATE?

"Fresh impact" has been given to Vice President Hubert H. Humphrey's scheduled appearance before the OPC Annual Awards Dinner April 22, says Bob Considine, Dinner chairman.

The sudden shifts in the US political scene and conduct of the Viet Nam war, resulting from President Johnson's remarks to the nation last week, put the Vice President in the spotlight as potential candidate for the Democratic party's presidential nomination.

As such, it is thought, his views on US foreign policy and future course of events in East Asia will be likely to reflect more than a mere echo of Administration policy. In any case, differing opposition party viewpoints will be

aired also at the Dinner by a prominent Republican "hawk", Sen. John G. Tower of Texas, and an equally conspicuous Republican "dove", Sen. Clifford Case of New Jersey.

The Club's Awards Dinner Office reports the flow of advance reservations running heavier than usual this far in advance of the date for the black-tie affair at the New York Hilton, with requests for one or more tables already in from such major organizations as: American Airlines, ABC, AP, CBS News, Hearst Newspapers, Hill & Knowlton Inc., International Telephone & Telegraph, Life, McGraw-Hill, NBC, The New York Times, Newsday, and Pan American World Airways.

Reporters Work Freely in Panama Political Crisis

PANAMA — About 25 visiting correspondents were here before, during or after the "Week of the Two Presidents." All worked freely. Most got at least a whiff of tear gas, and two lost their wallets to pickpockets. At press time, few planned early departure.

Since most of the leaders in the political contest for the current and future control of Panama either own or have a hand in one or several daily newspapers

(See page 2)

BALLOT BOX CLOSING AT NOON

A recent change in the Club's By-laws calls for the closing of the ballot box by noon on the day of the annual meeting — April 25.

Members who have been accustomed to coming to the meeting and casting their ballots during the first hour are warned that this is no longer possible. Nor is it possible, under the new regulations, to sign an affidavit of a lost or undelivered ballot at the meeting. In the past, members who had not received ballots or who had lost them were able to get a new ballot up until the meeting was one hour old.

This process now must be done exclusively by mail, addressed to the Judges of the Election. Newly-issued ballots must be in the hands of the Judges no later than noon on April 25. The ballot box at the Club, and the post office box to which mail ballots are directed, will be closed at that hour and no ballot received thereafter will be valid.



The President

Officers and Board of Governors

of the

Overseas Press Club of America

request the pleasure of your company

at the

Annual Awards Dinner

in the

Grand Ballroom of The New York Hilton

Monday, the twenty-second of April

Nineteen hundred and sixty-eight

seven thirty o'clock

Black Tie

World-Wide Ticker

Panama (From page 1)

and/or radio-TV outlets, the verbal battle is spirited.

Techniques of epithet, innuendo, accusation and agitation have the flavor of New York or the Near East, with Latin flourishes added.

Newspapers are quick to pick up and reprint with credit any newspaper story or editorial published in major US media.

Wire-service staffers in the streets include **Bob Berrellez** of AP. **Wilbur G. Landrey**, UPI general news manager for Latin America, is here with New York photographer **Dirck Halstead** to join resident staffer William Gorishek. Carrying the file for Reuters is stringer Colin Hale.

Reeve Waring writes features for Copley News Service.

Dom Bonafede came from Rio de Janeiro for Newsweek; Dick Duncan of Miami is here for Time and Life, with photographer Lynn Pelham. US News and World Report sent Carl Migdall.

On hand for foreign dailies are **Arnold Isaacs**, Baltimore Sun; **Henry Giniger**, New York Times; Ruben Salazar, Los Angeles Times; William Montalbano, Miami Herald; John Goshko, Washington Post; Jerry O'Leary, Washington Star; Gerald Manley, Chicago Tribune; **Michael Field**, London Telegraph and others.

Network correspondents include Dick Valeriani, NBC; Howard Chapelle, CBS; and Rod Koppel, ABC.

Spanish speaking readers in Panama have a choice of four standard-size dailies and six tabloids, all strong advocates of some political camp.

For English-language readers, the evening Panama American and morning Star & Herald (both non-identical twins of Spanish dailies) have done what is viewed as "a good job of reporting the facts, and giving the positions of both sides."

Several Panamanian newsmen and one tabloid publisher are under detention but not in connection with news stories or comment. They were picked up with some 180 others in a post-midnight raid on political opposition headquarters where guns and ammo were found.

Political rallies and marches were orderly at first. Then violence and looting resulted in a ban on manifestations.

(See page 6)

ISRAEL STILL FAILING PRESS

(In last week's issue, MBS correspondent Len Whartman described the near non-existent performance of the Israel government press office, particularly before and during the "Six Day War" last June. This story, in response to a recent Bulletin appeal for story contributions from overseas members, is followed up by this current report.)

By LEN WHARTMAN

JERUSALEM — The "One Day War" against Jordan March 21st produced another snafu. While dozens of journalists were encouraged by Jordan to tour the battle sites, photograph and interview anyone in sight, foreign newsmen on the Israeli side were limited to a totally inadequate guided tour which left them stranded, distant from the scene of the fighting.

Like Moses, they ascended a mount and from afar looked out over a land they could not enter. The Foreign Press Association finally came to life and in a statement adopted by its Executive, "registered its strongest possible criticism of press arrangements."

The complaint was lodged "following numerous protests by resident and visiting foreign correspondents."

Included among the beefs were: "The ban on access to the battle area and even to its most remote vantage points; a late and poorly executed bus tour conducted by an unqualified and uninformed liaison officer; the lack of a qualified military briefing officer at the Press Office in Jerusalem; and failure to enable television crews to secure any meaningful coverage of the action."

AL CHANG WOUNDED

AP photographer Al Chang, 43, was wounded March 27 for the second time in his six years of covering the Viet Nam war.

A piece of shrapnel hit him in the chest when the Viet Cong fired on an armored personnel carrier he was riding as US 25th Division infantrymen attacked a Viet Cong hamlet 28 miles north of Saigon.

He was walking around later and appeared not to be seriously wounded.

In December, 1965, Chang was knocked unconscious by a bullet in his head but came to 40 minutes later and took more photographs after Medics removed the bullet and dressed the wound.

Chang joined the AP in Viet Nam in November, 1965. He had spent 21 years in the US Army taking combat photographs without suffering a scratch.

NEW YORK SCENE

Sat., April 6 — OPC Cabaret, 7 p.m. No cover charge. Reservations for 4 or more till 7 p.m.

* * *

Mon., April 8 — Edward R. Murrow World Affairs Forum honoring Austrian Federal Chancellor Josef Klaus. Reception 7 p.m., open bar; dinner, 7:45. \$6.00.

* * *

Mon., April 15 — OPC Honors Photojournalism. Nominees for Photographic Awards to speak. Cocktails 6:30; dinner 7:30 p.m. Among the photographers discussing their entries will be David Douglas Duncan, Eliot Elisofon, Horst Faas, Burt Glinn, Charles Harbutt, and Catherine Leroy. \$6.00. (See page 4 story.)

* * *

Spring Notes (of Music)

Sunday, April 21 — An afternoon of Chamber Music. 4 p.m.

The flavor of "Springtime in Vienna" will be brought to the OPC with the appearance of the first integrated violin-piano sonata team of Alan Booth (at the piano) and Herbert Baumele (standing), fresh from performances before royalty and presidents. Sonatas by Mozart, Beethoven and Schubert, from the great classical period in Vienna, will be heard. The inclusion of the works of these composers is significant of the renaissance in chamber music which is taking place in the US today.



Alan Booth, Herbert Baumele

* * *

Mon., April 22 — OPC Annual Awards Dinner, with discussions on US foreign policy by Vice President Hubert H. Humphrey, Senator Clifford P. Case (R-N.J.) and Senator John G. Tower (R-Tex.). Grand Ballroom, New York Hilton. Reception 6:30 p.m.; dinner 7:30. Black tie. Tickets: \$20 for OPC members and one guest; others \$50.

* * *

All reservations not cancelled 24 hours in advance will be charged to members' accounts.

NEWS NOTES:

CONGRESS CLOSED 39% OF MEETINGS

By JESSIE STEARNS

WASHINGTON — Congressional committees excluded the press from 39 per cent of their meetings in 1967 and were, as usual, the number one offenders of the "Freedom of Information" law.

Of the 4412 meetings held by 52 standing and special committees, 1716 were behind closed doors.

The record high was in 1966, when 42 per cent were closed sessions.

The US House of Representatives' 23 committees met in closed session for 1224 of 2548 meetings, or 48 per cent.

The 20 Senate committees held 1718 sessions with 455 of them in secret — a total of 26 per cent.

The House Appropriations Committee ranked first with 385 closed meetings.

NEWS FORMAT CHANGE AT ABC

A change in format at ABC's evening show will take place in mid-May, the network has disclosed.

The new format will regularly present by-line commentators in politics, science, arts, fashion, society, sports, finance and international affairs, while maintaining a diet of "hard news."

The Cook-Ins Are Over for Santo Domingo Press Corps

By JAMES R. WHELAN
UPI Caribbean Division Manager

SANTO DOMINGO — The Bar of the Embajador is no more.

The great circular bar—fountainhead of reportorial wisdom and folly—was a victim of its own past and inevitable progress.

The Hotel El Embajador recently completed a \$1,000,000 face-lifting job, including top-to-bottom refurbishing of guest rooms and remodeling of public rooms.

A hotel spokesman said the massive repairs and remodeling were unavoidable because of damage done to the palatial premises by so many long-term boarders camping out at the hotel during and after the 1965 Civil war. The hotel was literally home to so many for such a long time—most of them marooned members of the Fourth Estate—that scarcely a carpet, wall or stick of fur-

niture escaped unscathed.

The Offenders

Correspondents who preferred their own cooking to the outside fare—so often unavailable or inaccessible anyway—were the chief offenders, with their hot plates, portable refrigerators and liquid refreshments.

Next were those who decorated their quarters in the style of the Pentagon War Room—with maps, charts, diagrams and miscellany tacked, pinned, pasted or taped to the walls.

By mid-1966, the Dominican Republic no longer was a news nerve center, and the last of the resident foreign correspondents has now long since departed.

Liquidated

So early last year the El Embajador embarked on its sorely-needed clean-up, paint-up, fix-up, and the bar was marked for liquidation. For six years, starting with the influx of correspondents follow-

ing the assassination of dictator Rafael Leonidas Trujillo in 1961 and reaching a peak when Marines landed in April 1965, that bar had been headquarters for foreign newsmen. It became a sort of giant Round Table of conviviality for for uprooted Knights of the Press.

Now it is no more. In its place is the Casino, moved from its old quarters across the lobby. The new bar, an ornate affair with bubbling fountain in the middle and cozy tables tucked behind posts and pillars, is situated in the once-vast, open space between the lobby and terrace.

However, for the old regulars who are scattered—from Khe Sanh (like Nat Gibson) to Cairo (at last report, Ted Scott) to Mexico (*George Natanson*), and so many more—the news is not all melancholy.

The New El Embajador now boasts a coffee shop—an honest-to-goodness coffee shop—and good service!

TOP LENS MEN DUE AT OPC PHOTOJOURNALISM SALUTE

Some of the American news media's top photojournalists—all nominees for OPC photographic awards—will be present when the OPC salutes them and their work at a dinner April 15.

Among nominees who will speak briefly at the event will be David Douglas Duncan, *Eliot Elisofon*, Horst Faas, Paul Fusco, Burt Glinn, Phil Harrington, Charles Harbutt, Catherine Leroy, Lee Lockwood and Peter Skingley.

Ground to be covered by the photographers in their talks will range from Viet Nam to the Middle East and Africa, touching all news focal points on which their nominated stories were done.

The event, "OPC Honors Photojournalism," is being produced by the Photographic Committee. The 7:30 p.m. dinner (preceded by a 6:30 cocktail hour) will cost \$6. Further details are available from Mrs. Beth Fine at the Clubhouse, from Committee Chairman *Cornell Capa* or Co-Chairman *Barrett Gallagher*.

The Committee, according to Capa, hopes the dinner will become a regular activity to recognize achievement in this area of communications.

Currently, the Club honors photographers with three categories among the OPC Annual Awards. In addition photographers may compete in seven other categories. Capa also noted that distinguished photographers constitute a great percentage of those names inscribed on the Club's Memorial Wall.

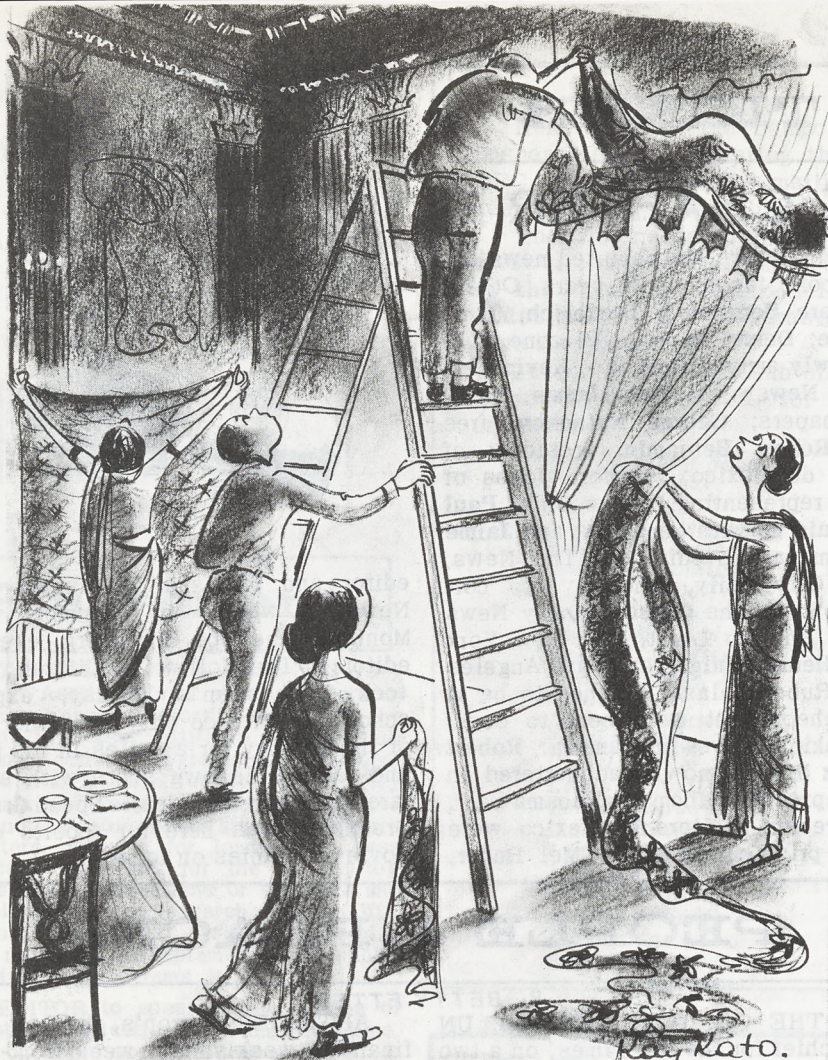


PHOTOGRAPHS, PHOTOGRAPHERS: Four nominees for OPC photographic awards—Frank Johnston, Charles Harbutt, Lee Lockwood and Burt Glinn—turned out for the opening of a Club exhibit of award entries. They'll also be on hand for a Club salute to Photojournalism April 15. Photo entries currently are exhibited on third floor ballroom.

(Sibby Christensen photo)

Many of the top entries in this year's awards currently are on display on the Clubhouse third floor. Other pictures by

noted photographers—from the OPC Permanent Photographic collection—are on view throughout the building.



Embroidered silks from India's Gujerat and Punjab areas gave Dining Room a festive air.

Traditional dancing figure was among distinctive curiosities for OPCers to view.



Diners enjoyed exotic classical dances by Indra-Nila.

local color

The Club's Regional Dinners usually are colorful, but *The Bulletin's* cartoonist-reporter Kay Kato discovered recently that some of the most colorful moments come even before the guests arrive. During preparations for last week's India Dinner, Kay sketched the scene and found the sari-clad Indians as decorative as the elegant India silks they were hanging to transform familiar OPC dining quarters. The evening itself, arranged with the cooperation of the Government of India Tourist Office, was a visually memorable one for OPC guests.

WORLD-WIDE TICKER

(From page 2)

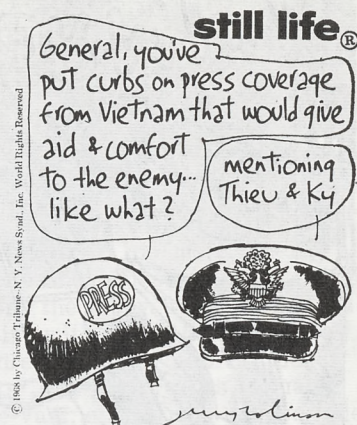
PLAN MEXICO OPC CHAPTER

By JAIME PLENN

MEXICO CITY . . . An OPC chapter is being formed here by Mexico based members who want to get together periodically to have lunch, talk shop, and occasionally have a guest for an off-the-record chat. At the first preliminary meeting it was decided there would be no dues, no officers, no by-laws, no fixed meetings for the informal group. The chapter founding will take place at the next meeting, shortly after Easter Sunday, to coincide with the OPC 28th anniversary. **Barry Bishop**, Chicago Tribune, is coordinating the formation of the chapter, made up of OPCers who are also all members of the Foreign Correspondents Association. Bishop will be leaving soon for a jaunt to Jamaica, and after he returns for a few days will take off for a two-months tour of South America. Jack Nickless, NBC films, also attended the first luncheon, following his recent return from Viet Nam fighting fronts, where he reported seeing **Bert Quint**, CBS News, who still maintains his residence here. Nickless is being transferred to London to cover Europe, Africa, and the Middle East. An unexpected arrival at the luncheon was **Betty Kirk**, who recently returned from the United States after an absence of several years. She will make her home

in Mexico, where she reported news and wrote books for about 20 years. Others there were **Bernard J. Diederich**, Time Magazine; **Denny Davis**, UPI zone manager, newly arrived from Rio; **Kevin Kellegan**, Newsweek; **Dan James**, Newhouse papers; **George Natanson**, free lance; **Robert Benjamin**, president of Infoplan de Mexico; **Stratford Jones** of the AP, representing Bureau Chief **Paul Finch**, laid up with hepatitis, and **Jaime Plenn**, managing editor of The News, Mexico City daily, who is also correspondent for the Chicago Daily News and San Antonio Light. The New York Times' **Henry Giniger** and Los Angeles Times' **Ruben Salazar** planned to be at the luncheon, but were sent to cover fast-breaking news in Panama. **Robert Berrellez** of AP, now headquartered in Mexico, preceded them to Panama . . . Among recent visitors to Mexico were Pulitzer prize-winner (1965) **Mel Ruder**,

by JERRY ROBINSON



editor and publisher of Hungry Horse News, a weekly in Columbia Falls, Montana, and **Abe Greenberg**, executive editor of The Hollywood Citizen. **Ruder** took a busman's holiday, exploring schools in Mexico City and other parts of the country for a series in his paper, and taking his own shots with a now-rarely-seen-in-these-parts Speed Graphic. **Greenberg** was here for reports on US movie companies on location.

PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Drew Middleton**, UN bureau chief for the NY Times, on a two months' tour of North Africa and the Middle East. . . **Whit** and **Hallie Burnett** back from Nassau sporting tans they got on the Montagu Beach Hotel's sands, report islands quiet but tense on the eve of national elections. They talked with **Ted Doyle**, ex-Chicago Daily News and now chief of Bahama News Bureau, with a view toward a Bahamian evening for the Program Council when island events simmer down. . . **Harold K. Milks**, Latin affairs editor of the Arizona Republic (Phoenix) and long-time AP foreign correspondent, wound up a month-long news-gathering trip around South America in Panama just in time for the presidential impeachment crisis. While in Panama he met, for the first time since they were evacuated together from Havana in 1961, his former AP assistant there, roving AP newsman **Robert Berrellez** and Newsday correspondent **Ruby Hart Phillips**. During his trip **Milks** wrote a series of articles for the Phoenix newspaper and the Indianapolis Star.

NEW POSTS: **George Allen**, assistant bureau chief of the ABC Saigon bureau has become a Viet Nam field correspondent. . . **John Mason Potter**, former news director of Ithaca College, to the copy desk of the Niagara Falls Gazette. . . **Raymond J. Blair** appointed director of public relations for National Airlines.

ARTICLES: **Barron's**, the Dow Jones financial weekly, last week front-paged the first of a two-part series by **Hal Lehrman** on Yugoslavia, exposing the failures of Tito's so-called "liberal" economic "reforms." . . **Dixie Dean Trainer's** piece on "When Hippies Become Parents - A Young Couple's Story," cover-lined in April Redbook. . . **Richard W. Bruner** has a piece up-coming in Look entitled "Memo from Mexico," about the International Wheat and Maize Research and Improvement Center in Mexico City, subsidized by the Rockefeller and Ford Foundations. It was assigned by **Robert Moskin**, the magazine's foreign editor. . . **Frances Kish** doing a series on daytime TV stars for Lady's Circle. . . **Wambly Bald's** piece on the noise menace featured in last week's NY Knickerbocker. . . Covering the travel field from Palm Beach, Fla., **George L. Hern, Jr.**, had a byline piece (with his pix) on Delray Beach in the March 17 issue of the NY Times. . . "Florida's Coast" in the current issue of Automobile Adventures Magazine. . . and "Heavenly Paradise Isle" in March and "Discoveries in Portugal" in April issue of Palm Beach Life magazine. He also has a new entertainment column in the Palm Beach Daily News. . . **Paul Underwood** has left the Cincinnati Inquirer in favor of a professorship at Ohio State U.

(See Page 8)



Bulletin Committee Chairmen:

Alton Kastner

David Resnick

Joseph Harrow

Managing Editor: Sibby Christensen

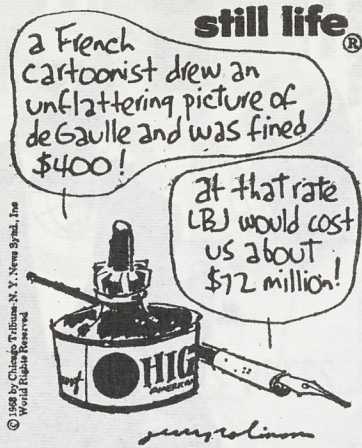
The Overseas Press Bulletin is published weekly by the Overseas Press Club of America, Inc., sent by first-class mail to all members (air mail to all overseas points).

Mailing address: 54 W. 40th Street, New York, N.Y. 10018. Cable: OVERPRESS NEW YORK. LW 4-3500, area code 212.

Send address changes to the attention of the OPC Business Office, all editorial and advertising matter to Miss Sibby Christensen, Overseas Press Bulletin.

Classified column advertising (not for commercial use): 50¢ per 40-space line. Must be received in written form by noon Mondays with advance payment. (No phone orders.) Commercial and display rates on request. Yearly subscription: \$10 NY local; \$12 US airmail; \$20 overseas.

Editorial deadlines: Noon Mondays for column items, noon Tuesdays for all other materials.



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WHERE?

Here again is the Temporary Suspense List, indicating those OPC members whose mailings keep returning to the Club.

The Club needs up-to-date address listings for these members. In the meantime, their mailing plates have been withdrawn to save the postage.

Please notify the Club office if you have addresses for any of these:

Iris Carpenter Akers
Paul D. Bethel
Walter Briggs
Richard J. Callahan
Frank R. Chesley
Jewel De Bonilla
Vincent R. Duffy
Right Rev. Ruxton Fox
Lucille M. Goodsitt
David F. Grozier
J. B. Kilbourn, Jr.
Bruno Kroker
Henry E. Littlehales
Daniel McCrary
Dora L. Miller
Lewis R. Nadle
Tom Ochiltree
Shabtai Raviv
Lee Carson Reeves
Joseph Ryle
William A. Rutherford
Ellison W. Smith
Zoltan Szaz
Andrew Steiger

SOLA BASIC INDUSTRIES

manufactures a variety of products for the distribution, control and use of electric power. To concentrate on these products, Sola Basic in 1965 sold off a 98-year-old malt-and-grain business whose annual volume was \$30,000,000. In less than two years, this volume has been regained in electrical-electronic products. An increasing portion of Sola's growth is coming from overseas markets.

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other business leaders is the business of

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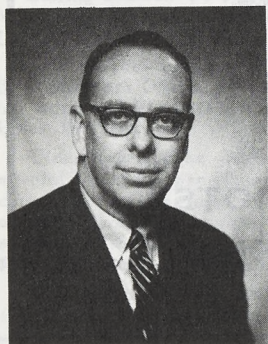
PEOPLE & PLACES

(From page 6)

BOOKS: Doubleday has just published the sixth of **Robert S. Kane's** "A to Z" books, "Eastern Europe A to Z." Countries included are Bulgaria, Czechoslovakia, East Germany, Hungary, Poland, Romania, Yugoslavia and the Soviet Union, which is the subject of a major chapter. Kane is travel editor of Cue and president of the Society of American Travel Writers... **Oscar Schisgall's** new book, "The Magic of Mergers," out May 16 via Little Brown & Company... **Waverley Root**, former Paris bureau chief for the Washington Post, is the author of Time-Life Books' "The Cooking of Italy," out April 8... **Ed Hymoff**, featured in a special issue of Trajectory magazine with two articles (devoted to the Marine Corps), is working on his fifth unit history in Viet Nam, a book about the 9th Infantry Division... **Al Hirshberg's** "Yaz," written with Carl Yastrzemski, published by Viking April 15, on which day Hirshberg is a featured speaker at the Boston Book Fair. Sports Illustrated used one chapter in its March 25 issue and second serial rights have been purchased by the Boston Herald Traveler and other papers. Al also has a piece on Reggie Smith of the Boston Red Sox in April, one on Manager Dick Williams of the Red Sox appearing in May True and a piece recently in the Floridian, Sunday magazine of the St. Petersburg Times.

RADIO & TV: **Hobart Rowen** of the Washington Post was one of the "Meet the Press" panel quizzing Great Britain's Chancellor of the Exchequer April 7... **Victor Riesel** talked about NY's new daily, the New York Daily Column, on the **Barry Farber** (WOR) show April 1... **Bob Considine** guested with Arlene Francis (WOR) April 2...

SPEAKERS: **Jess Gorkin**, editor of Parade, was a member of a panel of four editors in the Sunday supplement field who spoke recently to the Society of



BLAIR:
Promoted
by airline

Magazine Writers. The meeting was chaired by **Carl Bakal**, a vice president of the society... **Li Ling-Ai** featured speaker at the Executive Club of York, Pa., also was one of the leaders of a Protest Parade of 4500 Chinese-Americans who descended on NY's City Hall to object to the projected moving of the police station from Chinatown... **Denny Griswold** spoke recently to the Canadian Public Relations Society... **Elaine Shepard** guest speaker at Dallas banquet for journalism students from Arkansas, Louisiana, Oklahoma and Texas... **Clayton Wallis** talked about the Israeli-Arab war to the Forest Hills (NY) Woman's Club... **Martin Gershen** was among three newsmen invited to attend a Sigma Delta Chi luncheon recently to quiz Walter Cronkite on his Viet Nam views... **Bruce Cassidy** led a panel-type discussion on "Economic Survival in the Business of Mystery Writing" at the March meeting of the Mystery Writers of America... **Mary Hornaday** to Princeton, N.J., last week to take part in a national conference on "The United States in a Revolutionary World," sponsored by American Friends Service Committee and the Woodrow Wilson School of Public and International Affairs.

HONORS: Illinois State Medical Society's medical journalism award for the best Sunday supplement article (in the Chicago Trib) awarded March 23 to Theodore Berland... Photographer **Fritz Henle** the subject of a five-page article in Foto Magazine (Germany) and a nine-page piece in the April issue of Infinity.

HOSPITALIZED: **Irene Corbally Kuhn** recovering from pneumonia at Roosevelt Hospital and meantime battling out her column for the NY Daily Column.

FILMS: **Richard W. Bruner** assigned by the National League of Woman Voters to write and direct a filmstrip for use among ghetto residents. Object: to get them to register and vote.

ACTOR: **William Freeman**, NY Times, was the only non-pro to appear in a Lambs' Club presentation of "Summer and Smoke" for four performances last month.

SYNDICATE SWITCH: "Words, Wit and Wisdom," daily syndicated newspaper feature by **William Morris**, switched from Bell-McClure to the LA Times Syndicate on March 26; will now carry the byline William and Mary Morris to capitalize on the publicity given the



PANAMA REUNION: Robert Berrellez (left) and Harold K. Milks, both AP newsmen in Havana during early days of Castro regime, unexpectedly ran into each other while in the Canal Zone. Picture was made by yet another Cuba colleague, Ruby Hart Phillips. Berrellez is now AP roving correspondent in Latin America and Milks, retired from AP, is Latin American editor of the Phoenix Arizona Republic.

husband-wife team on their recent "Dictionary of Word and Phrase Origins" (Harper & Row), a Book-of-the-Month Club selection.

BIRTHS: **Myron Kandel**, editor of the NY Law Journal, serving as editorial consultant of the NY Daily Column, which made its first appearance on the newsstands April 1. Among the nation's top columnists who are appearing in the new daily are **Poppy Cannon**, **Bob Considine**, **Irene Corbally Kuhn**, **Ralph McGill**, **Edgar Ansel Mowrer**, **Victor Riesel**, **Inez Robb**, **Elmer Roessner** and **Henry J. Taylor**.

KANE:
New "A to
Z" book

